IONE & MANN

JONATHAN KELLY

Truths and Rights

16-27 March 2022



We are delighted to present **Truths and Rights**, the debut solo exhibition by British artist **Jonathan Kelly** (b. 1988).

A painter of marked individuality, Kelly employs a pictorial vocabulary that is simultaneously rich and reductive, self-referential and all-encompassing.

Through luminous colour, texture and the use of paired down recognisable symbols he explores - and questions - structures of shared human experience, consciousness and belief.

Kelly's images feel discovered rather than painted; they emerge from multiple layers of colour whose order appears indistinguishable, as if the paint has suddenly illuminated and awakened timeless forms that lay beneath.

Iterations of motifs in confident, decisive lines function as mantras or anchors in a search for some pure essential truth, a quest that is as universal as it is deeply nuanced and personal.

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With roots in minimalism and modernity, Kelly's approach to painting is driven by the notion of the absolute, the reduced, pure, essential form. Somewhat paradoxically, Kelly also draws on religious and prehistoric art, spirituality and mysticism, as well as on the field of natural sciences, reconciling seemingly conflicting viewpoints under the prism of the human condition.

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From spiral motifs referencing natural geometry, magnetic vibrational states of subatomic particles, states of consciousness and the generative force of the universe, to figurative elements emerging as timeless, archetypal forms, Kelly's imagery feels like a discovered message, a reassuring promise.

Through symmetry and repetition, patterns, figures and gestures become visual meditative aides, alternating between meaningful and meaningless connecting the physical world to pure consciousness; a personal navigation system in hope of unearthing an ever present truth.



In conversation with Jonathan Kelly:

The irrationality of art, the taste of colour and the Theory of Everything.

www.ioneandmann.com/featured-jonathan-kelly

Jonathan Kelly (b. 1988, Hereford) is a British painter living and working in London. He is a graduate of the Royal Academy Schools (2017) and Wimbledon College of Art (2011). Truths and Rights is his first solo exhibition and his fifth show with the gallery.

IONE & MANN | Cromwell Place | Gallery 12 | 4 Cromwell Place, London SW7 2JE

Opening Hours: Wednesday - Saturday 10am - 6 pm, Sunday 10-4 pm and by appointment.

C R O M W E L L P L A C E

Images:

Jonathan Kelly Truths and Rights

Installation View, Exhibition Photography by Matt Spour. Copyright © Jonathan Kelly, Courtesy of Ione & Mann.

For additional information, artwork/installation images or interview access to the artist please contact us at info@ioneandmann.com

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