

# IONE & MANN

**Irini Bachlitzanaki** was born in Athens, Greece in 1984. She studied History of Art at UCL and Fine Art at Central Saint Martins, Chelsea College of Arts and most recently the Royal Academy Schools in London. As an extension of her artistic practice she has curated a number of exhibitions and is interested in occasionally pursuing curatorial work in line with her artistic research. She lives and works in London.

## Education

**2017-2021** Postgraduate programme, **Royal Academy Schools**, Royal Academy of Arts, London.

**2006-2010** BA Fine Art, **Chelsea College of Arts**, London.

**2005-2006** Diploma in Foundation Studies in Art & Design, **Central Saint Martins**, London.

**2002-2005** BA History of Art, **UCL** (University College London), London.

**Solo Exhibitions** include *The Consolation of Imaginary Things* at IONE & MANN, London (**May 2024**), *The Combination Show*, at Wolfson College, University of Cambridge, Cambridge in **2021**, *just us on a different day* at Elika Gallery, Athens in **2018** and *Emergent Qualities* also at Elika Gallery in **2015**. **Other Solo Projects / Presentations** include *Prickly Pears in the Sun* as part of Patio Project curated by Georgia Stephenson and Piccadilly Lights, a presentation of a single work at the Piccadilly Circus billboard screen curated by Circa Art, both in **2020**.

**Selected Group Exhibitions** include *Here* at IONE & MANN, London, the Ingram Prize Finalists' show at Cromwell Place, London, the ACS Studio Prize Finalists exhibition at Gurr Johns, London, *Free Associations: The Contemporary Art Collection of Polly and Christos Kollialis* at the Archaeological Museum of Thessaloniki curated by Machi Pesmatzoglou, *Baggage Claim* at Staffordshire St, London curated by Georgia Stephenson and Rosalind Wilson, *Kill the Messenger* curated by La Pera projects in New York, *Discoveries* at Fiumano Clase London, and *Rhizome* at IONE & MANN, London in **2023**, *Pott/Pott* at The Modern Pottery Museum, Athens, organised by The Symptom Projects and curated by Apostolis Artinos, *Doomed Companions, Unsubstantial Shades* at the Greek Embassy, London organised by NEON and curated by Akis Kokkinos, *Rebetiko* at the Athens Municipal Gallery curated by Christoforos Marinos and *Traditions & Folklore* at Batagianni Gallery, Athens curated by Christina Petrinou in **2022**, *Our Home, this Mortal Coil* at IONE & MANN, London, the *Summer Exhibition* at the Royal Academy of Arts London, and *All I Need is the Air that I Breathe* at Artseen Contemporary Art Nicosia in **2021**, *Pending* at San Mei Gallery, London, curated by Ludovica Bulciolu and *Yesterday, Today and Forever* at Artseen Contemporary Art, Nicosia, curated by Maria Stathi in **2020**, *Playing Ground* at Athens Transmission, Athens, curated by Christina Petkopoulou and *Creekside Open* at A.P.T. Gallery, Deptford, London selected by Brian Griffiths in **2019**, *Serpent and Shadow* curated by Martin Westwood at the Royal Academy of Arts and *Unguided Tour* at Martinos Art Gallery, Athens in 2018, *Sci-Fi Athens* curated by Augustus Veinoglou at Snehta Residency, Athens and *Paste in Place* at Supersimétrica, Madrid, curated by 3 137 in **2017**, *Tramontane* at Ileana Tounta Contemporary Art Centre, Athens, curated by Alexios Papazacharias in **2016**, *Unknown Artist* at Stegi Texnon, Molyvos, Lesvos, curated by Christina Sgouromyti, S.O.M.A, the Scattered Open Museum of Athens project curated by Hariklia Hari, the European Night of Museums 2015 annual exhibition at The National Bank of Greece Historical Archive, Athens and the group exhibition *Work* at Elika Gallery, Athens in **2015**, *Minimum Structure* at Romantzo, Athens, curated by Apostolis Artinos and *Dayz of Glory* at Open Show Studio Athens in **2014**, *Desk Issues* at Sluice Art Fair, London curated by 3 137, *Paradise Lost: Art Athina Contemporaries*, at Art Athina Athens International art fair, curated by Artemis Potamianou, *Microgeographies, Chapter III: Toi et tes Épaves*, curated by Hariklia Hari, *Thrills and Chills* at CAN Gallery, Athens, curated by Christina Androulidaki and Daily Lazy and *Remap 4*, Athens in **2013**, *Deja Vecu* at Anamesa, Athens, curated by Evita Tsokanta, and *Boiling Point* at CAMP, Athens, curated by George and Dimitris Georgakopoulos in **2013**, *Kodra Fresh: What We Want*, Action Field Kodra, Thessaloniki, curated by Vasilis Zografos and *Boiling Point* at Kuenstlerhaus, Vienna, curated by George and Dimitris Georgakopoulos in **2012** and *Intersection*, at Freies Museum, Berlin, curated by Ying Feng in **2011**.

## Scholarships, Grants and Awards

**2023** Ingram Prize, (shortlisted).

**2023** ACS Studio Prize, (shortlisted).

**2022** Stavros Niarchos Foundation (SNF) Artist Fellowship by ARTWORKS.

**2022** DYCP Grant, Arts Council, England.

**2021** Wolfson College Cambridge, Royal Academy Schools Graduate Prize.

**2021** A. Dunoyer de Segonzac Prize awarded by the Royal Academy Schools.

**2020** NEON Scholarship for Postgraduate Studies Abroad.

**2019** NEON Scholarship for Postgraduate Studies Abroad.

**2019** The Maccabeans Prize (for work presented at Premiums: Interim Projects 2019)

**2018** NEON Scholarship for Postgraduate Studies Abroad.

**2017** NEON Scholarship for Postgraduate Studies Abroad.

**2012** First place award, TAF The Art Foundation curatorial open call, Athens.