

Josefina Nelimarkka

Born 1982 in Helsinki, Finland. Lives and works between Helsinki and London.

Solo Exhibitions/ Presentations

2021 Supersaturation, Galleri Titanik, Finland

2020 Supersaturation, Jönköping City Library, Sweden

2020 Atmospheric Un/knowning, Ione & Mann, Finland and online

2019 InProcess, residency showcase, SPACE Art + Technology, London Kairos2 app launch, SPACE Art + Technology, London

2018 Kairos καιρός, Helsinki Art Museum Gallery, Helsinki

2017

Call, I shall listen, Fieldworks, London

yonder x return, Clearview, London

2016

Yet; predicted futurities tracked in poems, Oksasenkatu 11, Helsinki

Between whiles that encounter, The Finnish Institute in London

Wet paintings, Ncontemporary, Special Projects, London Art Fair

RCA Show 16, MA degree show, Royal College of Art

London Precession (screensaver), Sinne, Helsinki

2015

Wet painting impromptu, Kuvan Kevät 15, MFA degree show, Academy of Fine Arts, Helsinki Andscapes, The Little Contemporary Art Festival, Kutomo, Turku, Finland

Work in Progress, MA interim show, Royal College of Art, London 2014 Prologue: Present at heart, MFA exhibition, Gallery FAFA, Helsinki 2013 Vs. relocated, BA degree show, Wimbledon College of Art, London

Group Exhibitions, Public Talks, Artist Books & Performances

2021 Glacial, Solid Art Gallery, Taipei, Taiwan

2020 Celsius, Mansions of the Future, London

2019

In Praise of Shadows, Ione & Mann, London

Time Resides, Solid Art Gallery, Taoyuan, Taiwan

IONE & MANN

The Fragile Ocean, exhibition, super/collider x Sail Britain, Lumen Studios, London
Time Resides, exhibition, Solid Art Gallery, Taoyuan, Taiwan

Feel Helsinki, public talk, Music Centre Hall, Helsinki

Art & Technology, panel discussion, SPACE Queen St Studios, Colchester, UK
Future, public talk, #climatetender project, Titanik Gallery, Turku, Finland

2018

Supersaturation & cloud-writing workshop, public talk & interactive technology,
SPACE Art + Technology, London Art & Science, public talk & interactive technology,
Techfestival, Copenhagen

Kairos καιρός, public talk & interactive technology, Climate Festival, Science Corner,
Helsinki 2017 Material thought, exhibition curated by Kati Kivinen, Varbergs Konsthall,
Sweden

(In)activities: presence, present, presentation, artist book

Art rooms III, Ione & Mann, London

2016

White Crypt, exhibition curated by Anaïs Lerendu, White Crypt, London

Tribute, a multidisciplinary event about climate change organised by Dandelions, Berlin

Paper. Publication. Performance., exhibition and event curated by Jonathan Miles, Lychee
One, London Notes.app, co-production with David Schroeter, Dyson Gallery, London

RCA Secret, exhibition, Kensington Gore, London

2015

Sport of painting, exhibition with Anthony Banks, Hockney Gallery, London
London Studio #2, exhibition with Vittorio Gui, Ncontemporary, London

a studio / telekinesis, artist book

Cadence, video art project for singer & songwriter Stray Dog

Works on paper, exhibition, Ncontemporary, London

Tangled in Brambles, exhibition curated by Phil Goss, Centre for Recent Drawing, London

twenty acres, exhibition curated by Anna Clifford & Miloslav Vorlíček, Pump House Gallery,
London Screensaver, co-production with David Schroeter & Bea Bonafini, Dyson Gallery,
London

RCA Secret, exhibition, Dyson Gallery, London

Rosy Fingers, exhibition curated by Phil Goss, Centre for Recent Drawing, London

Macroscales, site-specific intervention with Guggenheim Club, Kaiku, Helsinki

2014

IONE & MANN

Notes notes not completed sentences, artist book, launch at OFFPRINT London, Tate Modern, London MOOT series II, exhibition, Centre for Recent Drawing, London

For Your Health Only, curated by PRAXIS, Exhibition Laboratory, Helsinki

Frekven55i, exhibition and material performance with Tuukka Pasanen, Free Arts Space, Helsinki

Reality Hunger, exhibition, Gallery FAFA, Helsinki

Aesthetics & Openings, exhibition & performance, Gallery FAFA, Helsinki

Discursive Dependencies, collaborative installation/process/performance/lecture, Free Arts Space, Helsinki with Will Peck, Michael Robertson, Iona Roisin & Julius Telivuo

Collaborations

2018

Art+Science collaboration, INAR - Institute of Atmospheric and Earth System Research, Helsinki University Art+Science collaboration, Department of Geography, UCL, London

Material research, Department of Applied Physics, Aalto University, Helsinki Sound collaboration with composer Tapio Viitasaari, Kairos καιρός & Kairos2 Interactive MR technology collaboration with Stereoscape, Helsinki

2017 Sound collaboration with artist Iona Roisin, Call, I shall listen

2016 Material research, Department of Materials, Imperial College London 2015 Art Laboratory, Flow Festival, Helsinki

Residencies

2019 Art+Science sailing residency, super/collider x Sail Britain, Scotland

2018-19 Artist-in-residence at SPACE Art + Technology, London

2019 Artist-in-residence at SMEAR II station, Institute of Atmospheric and Earth System Research, Hyytiälä, Finland

Education

2014 - 2016 MA in Painting with Distinction, Royal College of Art, London

2013 - 2017 MFA, Academy of Fine Arts, Helsinki, Finland

2010 - 2013 BA in Painting, Wimbledon College of Art, University of the Arts London